High Cs in Digby Registration

Please use a <u>separate registration form for each</u> <u>chorister</u> (or Partner if purchasing a Partner pkg.)

City	Prov
Postal Code	
Tel: Day/Even	ing
E-mail	
I sing: (Please	e circle)
Soprano 1 So	prano 2; Alto 1 Alto 2
Tenor 1 Teno	r 2; Bass 1 Bass 2
•	the following information to assist ioning for the rehearsals & on stage:
Height	Physical limitations
In Choir(s) & C	Conductor(s):

Chorister Fees

- \$100 Payable by April 20th covers all events.
 In the event of cancellation there is a \$20 non-refundable fee.
- Week-end 'Partner Package' pass \$75.

Payment Options

Cheque or money order payable to <u>Digby Choral</u>
<u>Federation_OR_e-transfer to mhales@bellaliant.net.</u>

Notes: (1) Due to expenses we can no longer accept a credit card. (2) There is a \$5.00 charge if an envelope of music is mailed.

Signature:	

Please Mail Registration to:

High Cs in Digby Choral Festival Marjorie Hales, Registrar P.O. Box 506 Digby, NS BOV 1A0



Dr. Margot Rejskind is an active conductor, performer, and teacher, and has directed choirs of all kinds, from beginner to professional, in both Canada and the United States.

Dr. Rejskind is a native of Montreal, where she completed her degree in Voice Performance at

Concordia University. She earned her Masters and Doctoral degrees in Choral Conducting and Vocal Pedagogy from the University of Illinois at Urbana-Champaign. Dr. Rejskind served as the Director of Choirs for the Royal Conservatory of Music in Toronto from 2006 to 2013, and her former students have gone on to perform at the highest levels in opera, orchestral, and popular music.

Dr. Rejskind joined Summerside Community Choir in 2013. She is also the founding artistic director of Forte Men's Choir, and of Luminos Ensemble, a professional mixed choir based in Charlottetown. In addition to her choral work, Dr. Rejskind maintains a busy private studio teaching voice, ear training, and conducting; and serves on the faculty of the Music Department at UPEI. Dr. Rejskind, her husband Richard, daughter Audrey, and three cats, are all happy residents of Charlottetown.



Elsie Hepburn brings to High Cs her lifelong fascination with singing and the workings of the human voice when it makes music. After completing her university studies, she taught singing at the University of Alberta, in the departments of

music and drama. Moving on to being an independent singing instructor, she maintained a private studio in Edmonton for more than 30 years. Now she resides in Granville Ferry, Nova Scotia where she continues her studio work with a small number of students as well as being the organist/choir master for St. Luke's Anglican Church in Annapolis Royal. She will be leading the men's sectional this year, therefore... when in doubt - count!

HIGH Cs IN DIGBY 2019 SCHEDULE

at the Digby Pines

Friday - May 17th

5:00 pm Registration – Digby Hall

7:00 pm Massed Choir Rehearsal

Dr. Margot Rejskind

9:00-11:00 pm Harmony Harbour

Wine & Cheese In Grand Lounge with the Fundy Pops Jazz Band

5:00-6:30 p.m. Silent Auction (sneak peek)
9:00-10:15 p.m. Silent Auction continued
10:15-10:30 p.m. Pay for and pick up items

Saturday - May 18th

9:00-10:30 am Sectionals

with Dr. Margo Rejskind Elsie Hepburn

10:30-11:00 Coffee break

11:00-12:30 pm Massed Choir Rehearsal

12:30-1:45 pm Lunch

2:00-4:00 pm Massed Choir Rehearsal

6:30 for 7:00 pm Conductors' Appreciation

Banquet

Sunday - May 19th

at St. Bernard Church

1:00-1:30 pm Kings Chorale – Side choir rehearsal

1:30-3:00 pm Massed Choir Rehearsal

3:00-3:30 Trinity Anglican Church Choir –

Side choir rehearsal

4:00 p.m.

High Cs CONCERT

May 19th 4 pm St. Bernard Church

Exit 28 off Highway 101 W